INDEX: MLN Volume 125 (2010)

ARTICLES

Albers, Irene. The Passions of the Body in Boccaccio's *Decameron* 26 (1)

Allen, William S. The Image of the Absolute Novel: Blanchot, Mallarmé, and *Aminadab* 1098 (5)

Angulo-Cano, Yanira. The Modern Autobiographical "I" in Bernal Díaz del Castillo 287 (2)

Ardila, J. A. G. Unamuno y Cervantes: narradores y narración en *Niebla* 348 (2)

Arkinstall, Christine. Domestic Politics, National Agendas: Reforming Don Juan and the Liberal Subject in Ángeles López de Ayala's *De tal siembra, tal cosecha* 326 (2)

Bergero, Adriana J. Espectros, escalofríos y discursividad *herida* en *El espinazo del Diablo.* El gótico como cuerpo-geografía cognitiva-emocional de quiebre. *No todos los espectros permanecen abandonados* 433 (2)

Bilis, Hélène. Corneille's Œdipe and the Politics of Seventeenth-Century Royal Succession 873 (4)

Brown, Katherine A. Boccaccio Reading Old French: *Decameron* IX.2 and *La Nonete* 54 (1)

Bufalini, Robert. The Lapidation of Giuseppe Baretti and the Invective of His *Lettere familiari* from Portugal and Spain 141 (1)

Bush, Matthew. Sufrimiento y retribución: La teatralidad política de *El tungsteno* de César Vallejo 369 (2)

Cahill, Paul. Globalizing Good and Evil in the Poetry of Jorge Urrutia and Jorge Riechmann 457 (2)

De León, Ann. Coatlicue or How to Write the Dismembered Body 259 (2)

de Vries, Hent. A Vocation for the Humanities: Honoring Richard Macksey 1003 (5)

Echavarría, Arturo. Borges, Henry James and the Europeans 1126 (5)

Ferguson, Frances. Too Much Information: Flaubert's *Bouvard et Pecuchet* 783 (4)

Ferrari, Chiara. De-facing Rousseau: The Itinerant *vergogna* in Alfieri's *Vita* 153 (1)

Fetscher, Justus. *Vielleicht.* Über eine Minimalfigur kosmologischer Imagination zwischen Milton und Kant 511 (3)

García, Leticia Mercado. "Postrer ruido": el homenaje de Blas de Otero a Francisco de Quevedo 391 (2)

MLN 125 (2010): 1178–1181 © 2011 by The Johns Hopkins University Press

INDEX: MLN Volume 125 (2010)

ARTICLES

Albers, Irene. The Passions of the Body in Boccaccio's *Decameron* 26 (1)

Allen, William S. The Image of the Absolute Novel: Blanchot, Mallarmé, and *Aminadab* 1098 (5)

Angulo-Cano, Yanira. The Modern Autobiographical "I" in Bernal Díaz del Castillo 287 (2)

Ardila, J. A. G. Unamuno y Cervantes: narradores y narración en *Niebla* 348 (2)

Arkinstall, Christine. Domestic Politics, National Agendas: Reforming Don Juan and the Liberal Subject in Ángeles López de Ayala's *De tal siembra, tal cosecha* 326 (2)

Bergero, Adriana J. Espectros, escalofríos y discursividad *herida* en *El espinazo del Diablo.* El gótico como cuerpo-geografía cognitiva-emocional de quiebre. *No todos los espectros permanecen abandonados* 433 (2)

Bilis, Hélène. Corneille's Œdipe and the Politics of Seventeenth-Century Royal Succession 873 (4)

Brown, Katherine A. Boccaccio Reading Old French: *Decameron* IX.2 and *La Nonete* 54 (1)

Bufalini, Robert. The Lapidation of Giuseppe Baretti and the Invective of His *Lettere familiari* from Portugal and Spain 141 (1)

Bush, Matthew. Sufrimiento y retribución: La teatralidad política de *El tungsteno* de César Vallejo 369 (2)

Cahill, Paul. Globalizing Good and Evil in the Poetry of Jorge Urrutia and Jorge Riechmann 457 (2)

De León, Ann. Coatlicue or How to Write the Dismembered Body 259 (2)

de Vries, Hent. A Vocation for the Humanities: Honoring Richard Macksey 1003 (5)

Echavarría, Arturo. Borges, Henry James and the Europeans 1126 (5)

Ferguson, Frances. Too Much Information: Flaubert's *Bouvard et Pecuchet* 783 (4)

Ferrari, Chiara. De-facing Rousseau: The Itinerant *vergogna* in Alfieri's *Vita* 153 (1)

Fetscher, Justus. *Vielleicht.* Über eine Minimalfigur kosmologischer Imagination zwischen Milton und Kant 511 (3)

García, Leticia Mercado. "Postrer ruido": el homenaje de Blas de Otero a Francisco de Quevedo 391 (2)

MLN 125 (2010): 1178–1181 © 2011 by The Johns Hopkins University Press

Gess, Nicola. Gaining Sovereignty: On the Figure of the Child in Walter Benjamin's Writing 682 (3)
Geulen, Eva. Wirklichkeiten, Möglichkeiten und Unmöglichkeiten: Zum Problem der Lebensform bei Giorgio Agamben und Theodor W. Adorno 642 (3)
Ghezzo, Flora. Topographies of Disease and Desire: Mapping the City in Fascist Italy 195 (1)
Goh, Irving. The Passion according to Cixous: From Human Blindness to *Animots* 1050 (5)
Gomez, Carmen. Milena Milani's *La ragazza di nome Giulio*: A Forgotten Feminist Novel 223 (1)
Gómez, Leila. Viaje a los campos de batalla: Augusto Roa Bastos y la Guerra de la Triple Alianza 305 (2)
Hasumi, Shigehiko. Absence d'Emma Bovary : *Réalité textuelle* de la fiction 803 (4)
Just, Daniel. From Guilt to Shame: Albert Camus and Literature's Ethical Response to Politics 895 (4)
Katinis, Teodoro. A Humanist Confronts the Plague: Ficino's *Consilio contro la Pestilentia* 72 (1)
Krauß, Andrea. Verlaufen. Perfectibilité in J.M.R. Lenz' *Der Hofmeister oder Vorteile der Privaterziehung* 571 (3)
Küpper, Joachim. *Considérations sur Salammbô* 731 (4)
Largier, Niklaus. The Plasticity of the Soul: Mystical Darkness, Touch, and Aesthetic Experience 536 (3)
Mainberger, Sabine. Visuelle Konjunktive. Überlegungen zu Robert Musils *Die Verwirrungen des Zöglings Törleß* und *Die Amsel* 602 (3)
Meier, Franziska F. The *Novellino* or "How to Do Things with Words": An Early Italian Reflection on a Specific Western Way of Using Language 1 (1)
Mengelkoch, Dustin. The Mutability of Poetics: Poliziano, Statius, and the *Silvae* 84 (1)
Menke, Christoph. Force: Toward an Aesthetic Concept of Life 552 (3)
Otey, Jessica. D'Annunzio, Eros and the Modern Artist: Tragedy and Tragic Criticism Reconsidered 169 (1)
Phillips-Court, Kristin. The Petrarchan Lover in Cinquecento Comedy 117 (1)
Pigott, Andrew. L'En-tropologie flaubertienne : *La Tentation, Bouvard et Pécuchet*, et l'éclipse du discours 825 (4)
Reilly, Brian J. . Enide's Colored Horse and Color Theories: *Erec et Enide*, Lines 5268–81 846 (4)
Sauri, Emilio. "A la pinche modernidad": Literary Form and the End of History in Roberto Bolaño's *Los detectives salvajes* 406 (2)
Shilling, Alana D. The Worth of the Imperfect Memory: Allusion and Fictions of Continuity in Petrarch and Spenser 1075 (5)

Slater, Michelle. Shifting Literary Tectonic Plates: Kundera's Call for Supranational Literature and the World Literature in French Manifesto 913 (4)
Sng, Zachary. *Parenthyrsos:* On The Medium Which is Not One 1029 (5)
Stewart, Susan. The Night Sky as a Blue Denim Book Bag 1020 (5)
Strowick, Elisabeth. Literature and the Sense of Possibility: A Brief Introduction 505 (3)
Sussman, Henry. The Hookah Quadrille: A Conversation-Loop 1010 (5)
Veldwachter, Nadège. Charles-Robert Ageron entre mythe républicain et mythe impérial: Une histoire des mentalités manquée 941 (4)
von Koppenfels, Martin. Kommissbrot: Jonathan Littell's Glossary 927 (4)
Waterman, Sue. Selected Chronological Bibliography of Richard A. Macksey's Works 1023 (5)
Weber, Samuel. The Singular Historicity of Literary Understanding: "Still Ending . . ." 626 (3)
Weissberg, Liliane. Ariadne's Thread 661 (3)
Wilner, Eleanor. What loves, takes away 1021 (5)
Zingesser, Eliza. The Value of Verse: Storyteling as Accounting in Froissart's *Dit du florin* 861 (4)

REVIEW ARTICLES

Abecassis, Jack. Pierre Bayard and the Death of the Reader 961 (4)
Celenza, Christopher S. Some Noteworthy New Publications Concerning the Classical Tradition in Renaissance Italy 244 (1)

REVIEWS

Bellomo, Saverio. *Filologia e critica dantesca.* (**Igor Candido**) 248 (1)
Beverley, John. *Essays on the Spanish Literary Baroque in Spain and Spanish America.* (**Luis Avilés**) 477 (2)
Bilé, Serge. *Blanchissez-moi tous ces Nègres.* (**Claire Kew**) 990 (4)
Blackmore, Josiah. *Moorings: Portuguese Expansion and the Writing of Africa.* (**A. J. R. Russell-Wood**) 479 (2)
Cavell, Stanley. *Little Did I Know: Excerpts from Memory.* (**Christopher D. Johnson**) 1147 (5)
Chiara, Piero. *Racconti.* (**Stefano Giannini**) 252 (1)
Colebrook, Claire. *Deleuze and the Meaning of Life.* (**Scott Gottbreht**) 1170 (5)
D'Angelo, Rosetta and Barbara Zaczek, eds. *Resisting Bodies: Narratives of Italian Partisan Women.* (**Tullio Pagano**) 255 (1)
Elmarsafy, Ziad. *The Enlightenment Qur'an: The Politics of Translation and the Construction of Islam.* (**Bridget Pupillo**) 986 (4)
Erspamer, Francesco. *La creazione del passato.* (**Jon R. Snyder**) 250 (1)
Ferrán, Ofelia. *Working through Memory: Writing and Remembrance in Contemporary Spanish Narrative.* (**Santiago Morales-Rivera**) 481 (2)

Fleming, Paul. *Exemplarity and Mediocrity: The Art of the Average from Bourgeois Tragedy to Realism.* (**Tove Holmes**) 720 (3)
Folger, Robert. *Escape from the Prison of Love: Caloric Identities and Writing Subjects in Fifteenth Century Spain.* (**Christopher Kark**) 1167 (5)
Fuchs, Barbara. *Exotic Nation: Maurophilia and the Construction of Early Modern Spain.* (**Richard Kagan**) 485 (2)
Garrido, Juan Miguel. *La Formation des Formes.* (**Jonathan Luftig**) 1158 (5)
Geroulanos, Stefanos. *An Atheism That Is Not Humanist Emerges in French Thought.* (**Larry McGrath**) 1164 (5)
Gómez, Leila, ed. *La piedra del escándalo. Darwin en Argentina (1845–1909).* (**Annick Louis**) 490 (2)
González, Eduardo. *Cuba and the Fall: Christian Text and Queer Narrative in the Fiction of José Lezama Lima and Reinaldo Arenas.* (**Brett Levinson**) 1152 (5)
Heidegger, Martin. *Logic: The Question of Truth.* (**Tarek R. Dika**) 1155 (5)
Holland, Jocelyn. *German Romanticism and Science: The Procreative Poetics of Goethe, Novalis, and Ritter.* (**Caroline Domenghino**) 716 (3)
Jacobs, Carol. *Skirting the Ethical.* (**Thomas Forrer**) 709 (3)
James, Alison. *Constraining Chance: Perec and the Oulipo.* (**Andrew Pigott**) 980 (4)
Johns, Adrian. *Piracy: The Intellectual Property Wars from Gutenberg to Gates.*(**Willis G. Regier**) 1161 (5)
Lara, Jaime. *Christian Texts for Aztecs: Art and Liturgy in Colonial Mexico.* (**Ann De León**) 493 (2)
Legrás, Horacio. *Literature and Subjection: The Economy of Writing and Marginality in Latin America.* (**Norma Klahn**) 495 (2)
Lewis, Pericles. *Religious Experience and the Modernist Novel.* (**Douglas Mao**) 1140 (5)
Lomas, Laura. *Translating Empire: José Martí, Migrant Latino Subjects, and American Modernities.* (**Charles Hatfield**) 498 (2)
Santo-Tomás, Enrique García. *Modernidad bajo sospecha: Salas Barbadillo y la cultural material del Siglo XVII.* (**Elizabeth Wright**) 488 (2)
Wetters, Kirk. *The Opinion System: Impasses of the Public Sphere from Hobbes to Habermas.* (**Susanne Lüdemann**) 723 (3)
Wirth, Uwe. *Die Geburt des Autors aus dem Geist der Herausgeberfiktion. Editoriale Rahmung im Roman um 1800.* (**Malte Wessels**) 712 (3)

Books Received 501 (2)
Books Received 1174 (5)

Contributors 728 (3)
Contributors 1001 (4)

Volume 125 2010

MLN

Founded in 1886 as Modern Language Notes

Editorial Board

Wilda Anderson
Marc Caplan
Sara Castro-Klarén
Christopher Celenza
Hent de Vries
William Egginton
Frances Ferguson
Pier Massimo Forni
Michael Fried
Eduardo González
Neil Hertz
Michel Jeanneret
Richard Kagan
Ruth Leys
Leonardo Lisi
Richard A. Macksey
Paola Marrati
Jacques Neefs
Stephen G. Nichols
Yi-Ping Ong
Katrin Pahl
Matthew Roller
Elena Russo
Harry Sieber
Neta Stahl
Walter Stephens
Elisabeth Strowick
Rochelle Tobias
Bernadette Wegenstein

The Johns Hopkins University Press
2715 North Charles Street
Baltimore, Maryland 21218-4363

© 2011 The Johns Hopkins University Press

TABLE OF CONTENTS

ITALIAN ISSUE

ARTICLES

Franziska F. Meier. The *Novellino* or "How to Do Things with Words": An Early Italian Reflection on a Specific Western Way of Using Language 1
Irene Albers. The Passions of the Body in Boccaccio's *Decameron* 26
Katherine A. Brown. Boccaccio Reading Old French: *Decameron* IX.2 and *La Nonete* 54
Teodoro Katinis. A Humanist Confronts the Plague: Ficino's *Consilio contro la Pestilentia* 72
Dustin Mengelkoch. The Mutability of Poetics: Poliziano, Statius, and the *Silvae* 84
Kristin Phillips-Court. The Petrarchan Lover in Cinquecento Comedy 117
Robert Bufalini. The Lapidation of Giuseppe Baretti and the Invective of His *Lettere familiari* from Portugal and Spain 141
Chiara Ferrari. De-facing Rousseau: The Itinerant *vergogna* in Alfieri's *Vita* 153
Jessica Otey. D'Annunzio, Eros and the Modern Artist: Tragedy and Tragic Criticism Reconsidered 169
Flora Ghezzo. Topographies of Disease and Desire: Mapping the City in Fascist Italy 195
Carmen Gomez. Milena Milani's *La ragazza di nome Giulio*: A Forgotten Feminist Novel 223

REVIEW ARTICLE

Christopher S. Celenza. Some Noteworthy New Publications Concerning the Classical Tradition in Renaissance Italy 244

REVIEWS

Saverio Bellomo. *Filologia e critica dantesca* (**Igor Candido**) 248
Francesco Erspamer. *La creazione del passato* (**Jon R. Snyder**) 250
Piero Chiara. *Racconti* (**Stefano Giannini**) 252
Rosetta D'Angelo and Barbara Zaczek, eds. *Resisting Bodies: Narratives of Italian Partisan Women.* (**Tullio Pagano**) 255

HISPANIC ISSUE

ARTICLES

Ann De León. Coatlicue or How to Write the Dismembered Body 259
Yanira Angulo-Cano. The Modern Autobiographical "I" in Bernal Díaz del Castillo 287
Leila Gómez. Viaje a los campos de batalla: Augusto Roa Bastos y la Guerra de la Triple Alianza 305
Christine Arkinstall. Domestic Politics, National Agendas: Reforming Don Juan and the Liberal Subject in Ángeles López de Ayala's *De tal siembra, tal cosecha* 326
J. A. G. Ardila. Unamuno y Cervantes: narradores y narración en *Niebla* 348
Matthew Bush. Sufrimiento y retribución: La teatralidad política de *El tungsteno* de César Vallejo 369
Leticia Mercado García. "Postrer ruido": el homenaje de Blas de Otero a Francisco de Quevedo 391
Emilio Sauri. "A la pinche modernidad": Literary Form and the End of History in Roberto Bolaño's *Los detectives salvajes* 406
Adriana J. Bergero. Espectros, escalofríos y discursividad *herida* en *El espinazo del Diablo.* El gótico como cuerpo-geografía cognitiva-emocional de quiebre. *No todos los espectros permanecen abandonados* 433
Paul Cahill. Globalizing Good and Evil in the Poetry of Jorge Urrutia and Jorge Riechmann 457

REVIEWS

John Beverley. *Essays on the Spanish Literary Baroque in Spain and Spanish America.* (**Luis Avilés**) 477
Josiah Blackmore. *Moorings: Portuguese Expansion and the Writing of Africa.* (**A. J. R. Russell-Wood**) 479
Ofelia Ferrán. *Working through Memory: Writing and Remembrance in Contemporary Spanish Narrative.* (**Santiago Morales-Rivera**) 481
Barbara Fuchs. *Exotic Nation: Maurophilia and the Construction of Early Modern Spain.* (**Richard Kagan**) 485
Enrique García Santo-Tomás. *Modernidad bajo sospecha: Salas Barbadillo y la cultural material del Siglo XVII.* (**Elizabeth Wright**) 488
Leila Gómez, ed. *La piedra del escándalo. Darwin en Argentina (1845–1909).* (**Annick Louis**) 490
Jaime Lara. *Christian Texts for Aztecs: Art and Liturgy in Colonial Mexico.* (**Ann De León**) 493

Horacio Legrás. *Literature and Subjection: The Economy of Writing and Marginality in Latin America.* (**Norma Klahn**) 495
Laura Lomas. *Translating Empire: José Martí, Migrant Latino Subjects, and American Modernities.* (**Charles Hatfield**) 498

Books received 501

GERMAN ISSUE

Special Issue: LITERATURE AND THE SENSE OF POSSIBILITY / DER MÖGLICHKEITSSINN VON LITERATUR

Editor: Elisabeth Strowick

ARTICLES

Elisabeth Strowick. Literature and the Sense of Possibility: A Brief Introduction 505
Justus Fetscher. *Vielleicht.* Über eine Minimalfigur kosmologischer Imagination zwischen Milton und Kant 511
Niklaus Largier. The Plasticity of the Soul: Mystical Darkness, Touch, and Aesthetic Experience 536
Christoph Menke. Force: Toward an Aesthetic Concept of Life 552
Andrea Krauß. Verlaufen. Perfectibilité in J.M.R. Lenz' *Der Hofmeister oder Vorteile der Privaterziehung* 571
Sabine Mainberger. Visuelle Konjunktive. Überlegungen zu Robert Musils *Die Verwirrungen des Zöglings Törleß* und *Die Amsel* 602
Samuel Weber. The Singular Historicity of Literary Understanding: "Still Ending . . ." 626
Eva Geulen. Wirklichkeiten, Möglichkeiten und Unmöglichkeiten: Zum Problem der Lebensform bei Giorgio Agamben und Theodor W. Adorno 642

OTHER ARTICLES

Liliane Weissberg. Ariadne's Thread 661
Nicola Gess. Gaining Sovereignty: On the Figure of the Child in Walter Benjamin's Writing 682

REVIEWS

Carol Jacobs. *Skirting the Ethical* (**Thomas Forrer**) 709
Uwe Wirth. *Die Geburt des Autors aus dem Geist der Herausgeberfiktion. Editoriale Rahmung im Roman um 1800* (**Malte Wessels**) 712
Jocelyn Holland. *German Romanticism and Science: The Procreative Poetics of Goethe, Novalis, and Ritter* (**Caroline Domenghino**) 716
Paul Fleming. *Exemplarity and Mediocrity: The Art of the Average from Bourgeois Tragedy to Realism* (**Tove Holmes**) 720
Kirk Wetters. *The Opinion System: Impasses of the Public Sphere from Hobbes to Habermas* (**Susanne Lüdemann**) 723

Contributors 728

FRENCH ISSUE

FLAUBERT

Special editor: Jacques Neefs

Le grand tumulte mythique, politique et esthétique de *Salammbô*, la pléthore d'informations et l'effacement romanesque dans *Bouvard et Pécuchet*, l'étrange réalité textuelle de la fiction dans *Madame Bovary*, l'éclipse du discours dans *La Tentation* et dans *Bouvard et Pécuchet* : les quatre études sur Flaubert réunies ici témoignent, chacune à sa manière, de la singulière expérience artistique et philosophique que chaque œuvre de Flaubert a été. Elles manifestent également la puissance d'interrogation dans chaque œuvre renouvelée que porte avec elle l'écriture de Flaubert, cette « puissance invisible, cachée on ne sait où », évoquée par Maupassant, à propos de *Madame Bovary*.—J.N.

Joachim Küpper. Considérations sur *Salammbô* 731
Frances Ferguson. Too Much Information: Flaubert's *Bouvard et Pecuchet* 783
Shigehiko Hasumi. Absence d'Emma Bovary : *Réalité textuelle* de la fiction 803
Andrew Pigott. L'En-tropologie flaubertienne : *La Tentation, Bouvard et Pécuchet*, et l'éclipse du discours 825

OTHER ARTICLES

Brian J. Reilly. Enide's Colored Horse and Color Theories: *Erec et Enide,* Lines 5268–81 846

Eliza Zingesser. The Value of Verse: Storyteling as Accounting in Froissart's *Dit du florin* 861

Hélène Bilis. Corneille's Œdipe and the Politics of Seventeenth-Century Royal Succession 873

Daniel Just. From Guilt to Shame: Albert Camus and Literature's Ethical Response to Politics 895

Michelle Slater. Shifting Literary Tectonic Plates: Kundera's Call for Supranational Literature and the World Literature in French Manifesto 913

Martin von Koppenfels. Kommissbrot: Jonathan Littell's Glossary 927

Nadège Veldwachter. Charles-Robert Ageron entre mythe républicain et mythe impérial: Une histoire des mentalités manquée 941

REVIEW ARTICLE

Jack Abecassis. Pierre Bayard and the Death of the Reader 961

REVIEWS

Alison James. *Constraining Chance: Perec and the Oulipo.* (**Andrew Pigott**) 980

Ziad Elmarsafy. *The Enlightenment Qur'an: The Politics of Translation and the Construction of Islam.* (**Bridget Pupillo**) 986

Serge Bilé. *Blanchissez-moi tous ces Nègres.* (**Claire Kew**) 990

Contributors 1001

COMPARATIVE LITERATURE ISSUE

IN HONOR OF RICHARD MACKSEY

Hent de Vries. A Vocation for the Humanities: Honoring Richard Macksey 1003
Henry Sussman. The Hookah Quadrille: A Conversation-Loop 1010
Susan Stewart. The Night Sky as a Blue Denim Book Bag 1020
Eleanor Wilner. What loves, takes away 1021
Sue Waterman. Selected Chronological Bibliography of Richard A. Macksey's Works 1023

OTHER ARTICLES

Zachary Sng. *Parenthyrsos:* On The Medium Which is Not One 1029
Irving Goh. The Passion according to Cixous: From Human Blindness to *Animots* 1050
Alana D. Shilling. The Worth of the Imperfect Memory: Allusion and Fictions of Continuity in Petrarch and Spenser 1075
William S. Allen. The Image of the Absolute Novel: Blanchot, Mallarmé, and *Aminadab* 1098
Arturo Echavarría. Borges, Henry James and the Europeans 1126

REVIEWS

Pericles Lewis. *Religious Experience and the Modernist Novel.* (**Douglas Mao**) 1140
Stanley Cavell. *Little Did I Know: Excerpts from Memory.* (**Christopher D. Johnson**) 1147
Eduardo González. *Cuba and the Fall: Christian Text and Queer Narrative in the Fiction of José Lezama Lima and Reinaldo Arenas.* (**Brett Levinson**) 1152
Martin Heidegger. *Logic: The Question of Truth.* (**Tarek R. Dika**) 1155
Juan Miguel Garrido. *La Formation des Formes.* (**Jonathan Luftig**) 1158
Adrian Johns. *Piracy: The Intellectual Property Wars from Gutenberg to Gates.* (**Willis G. Regier**) 1161
Stefanos Geroulanos. *An Atheism That Is Not Humanist Emerges in French Thought.* (**Larry McGrath**) 1164
Robert Folger. *Escape from the Prison of Love: Caloric Identities and Writing Subjects in Fifteenth Century Spain.* (**Christopher Kark**) 1167
Claire Colebrook. *Deleuze and the Meaning of Life.* (**Scott Gottbreht**) 1170

Books Received: 2010 1174

Index to Volume 125 1178